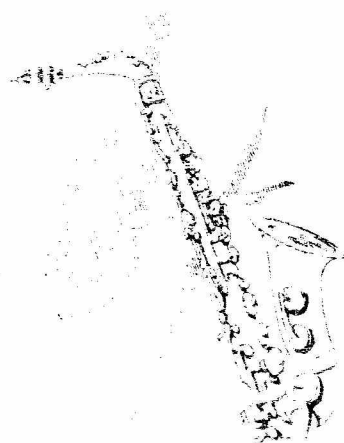


MUSIQUE DE CHAMBRE POUR SAXOPHONE
ET DIVERS INSTRUMENTS

Aubert LEMELAND

EPITAPH TO JOHN COLTRANE

pour saxophone soprano si bémol
et piano



COLLECTION RÉALISÉE ET DIRIGÉE PAR Georges GONZALEZ
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EPITAPH TO JOHN COLTRANE

Durée: 5' env.

**Saxophone
Soprano Sib**

I.

Aubert LEMELAND (op.86)

Andantino espressivo (♩ = 54)

[illegible]

II.

Vivo e ritmico (♩ = 96)

Vivo e ritmico (♩ = 96)

1ère fois = *f*
2ème fois = *p*

5

2

10

15

20

25

2

2

Saxophone

30 *p* *mf* *p* 35

40 1ère fois = *f*
2ème fois = *p* 45

50 2

55 4 *f* 60 65

70 2 *legg.* *p* 75 *attacca*
(1' 05")

III.

Lento espressivo (♩ = 63)

4 5 3 *p espr.* (poco rall.)

a tempo 10 *p dolce, cantando* *mf*

15 (molto dolciss.) 20 *f p sub.*

25 *mf cresc.* 3

poco rit. 3 **Piu lento** 30 *rit.* *pp*
(1' 50")

EPITAPH TO JOHN COLTRANE

(Saxophone soprano Si bémol et piano)

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
JUSQU'AU 15 MARS 1987
CONSTITUEAIT CONTREFAÇON
CODE PENAL ART 425

Durée: 5' env.

I.

Aubert LEMELAND (op.86)

Andantino espressivo (♩ = 54)

Sax. Sopr. (Saxo. soprano = notes écrites)

Piano

mf (simile)

5

10

15

p *sub.* (simile)

First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *p espia*. The lower staff (bass clef) provides harmonic support. Measure numbers 20 and 21 are indicated. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Second system of the musical score. The upper staff continues the melodic line, marked *mf* and *f*. The lower staff continues the harmonic support, marked *p* and *mf*. Measure numbers 25 and 26 are indicated. The key signature changes to one sharp (F#), and the time signature changes to 3/4.

Third system of the musical score. The upper staff features a melodic line with a triplet of eighth notes marked *3*. The lower staff continues the harmonic support. Measure numbers 30 and 31 are indicated. The key signature has one sharp (F#), and the time signature is 2/4.

Fourth system of the musical score. The upper staff begins with a melodic line marked *p dolce*. The lower staff continues the harmonic support. Measure numbers 35 and 36 are indicated. The key signature has one sharp (F#), and the time signature is 2/4. The system concludes with a double bar line and the instruction *attacca*.

II.

Vivo e ritmico (♩ = 96)

Sax.
Sopr.

Piano

Musical score for Saxophone (Soprano) and Piano, measures 1 to 25. The tempo is marked "Vivo e ritmico (♩ = 96)". The key signature has three sharps (F#, C#, G#). The time signature is 3/8.

Measures 1-5: Saxophone has a whole rest. Piano starts with a forte (*f*) chord and a melodic line. Measure 5 is marked with a box containing the number 5.

Measures 6-10: Saxophone enters with a melodic line. Piano continues with chords and a bass line. Measure 10 is marked with a box containing the number 10. Above measure 10, the text "1ère Fois = *p*" and "2ème Fois = *f*" is written.

Measures 11-15: Saxophone continues its melodic line. Piano features a section marked *ffz* (fortissimo forzando) in measures 11-12, followed by a section marked *mf* (mezzo-forte) in measures 13-15. Measure 15 is marked with a box containing the number 15.

Measures 16-20: Saxophone continues its melodic line. Piano continues with chords and a bass line. Measure 20 is marked with a box containing the number 20.

Measures 21-25: Saxophone continues its melodic line. Piano continues with chords and a bass line. Measure 25 is marked with a box containing the number 25.

30 *p* *mf*

35 *p* *f* 1ère Fois = *p* 2ème Fois = *f*

40

45

50 *ben marcato* 55

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system (measures 30-34) features a treble staff with a melodic line and a bass staff with chords. The second system (measures 35-39) includes a repeat sign at measure 40. The third system (measures 40-44) continues the melodic and harmonic development. The fourth system (measures 45-49) leads to a repeat sign at measure 50. The final system (measures 50-55) is marked 'ben marcato' and shows a more rhythmic and accented passage. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The key signature has one sharp (F#).

60

65

70

75

(1'.05')
attacca

III.

Lento espressivo (♩ = 63)

Sax.
Sopr.

Piano

mf

f

5

a tempo

p espr. **10** *p dolce cantando* *mf*

p *(dolce)* *mf*

15 *(molto dolciss.)* *f* *p sub.*

sim. *f* *p sub.*

20 *mf cresc.* **25**

mf *f* *mf* *p*

Piu lento *rit.* **30** *pp*

sfz *f meno* *mf* *p*

(1' 50")